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EDUCATION

THE ROYAL CENTRAL SCHOOL OF SPEECH AND DRAMA LONDON / BACHELOR OF DESIGN FOR STAGE
2016-2020 / 1ST DEGREE HONOURS.

ROYAL MELBOURNE INSTITUTE OF TECHNOLOGY / ADVANCED DIPLOMA OF VISUAL ARTS, 2014-2015

ROYAL MELBOURNE INSTITUTE OF TECHNOLOGY / DIPLOMA OF VISUAL ARTS, 2013-2014

RUYTON GIRLS' SCHOOL / Year 12 Victorian Certificate of Education, 2010

CREDENTIALS

FULL DRIVERS LICENCE (International and Australian)

SKILLS

SET DESIGN • COSTUME DESIGN • ART DIRECTION • MODEL MAKING • AUTOCAD 2D • PHOTOSHOP •
LIGHTROOM • PREMIERE PRO • DRAWING • PAINTING • SCENIC ART • PROP MAKING • SET DECORATING •
COSTUME AND PROP STANDBY • COSTUME AND PROP BUYING • ASSOCIATE DESIGN

THEATRE

(2022) ASSOCIATE DESIGNER - **GHOST STORIES AUSTRALIAN TOUR** - The Athenaeum, MELBOURNE

(2021) SET AND COSTUME DESIGNER w/ ELOISE KENT - **ECLIPSE** - DIR: BEN SHEEN, National Institute Circus
Arts, MELBOURNE

(2021) COSTUME SUPERVISOR/DESIGN ASSISTANT - **THIS** - DIR: DAVID WOODS, DES: ELOISE KENT - RISING
ARTS FESTIVAL, MELBOURNE

(2020) SET AND COSTUME DESIGNER - **AFTER MRS ROCHESTER** - DIR: ANGIE LANGFIELD - Royal Central School
of Speech and Drama, LONDON

(2020) SET AND COSTUME DESIGNER - **THE HUGGING PROJECT (Speculative Design)** - CHOREO: SCARLETT
PERDEREAU - RCSSD, SADLER'S WELLS, LONDON

(2020) SET AND COSTUME DESIGNER - **THE RAKE'S PROGRESS (Speculative Design)** - DIR: TIM HOPKINS -
RCSSD, THE HACKNEY EMPIRE

(2019) DESIGN ASSISTANT - **DANGEROUS LIAISONS** - CHOREO: LIAM SCARLETT, DESIGNER: TRACY GRANT
LORD - QUEENSLAND BALLET, QLD PERFORMING ARTS CENTRE, BRISBANE

(2019) SEAMSTRESS ASSISTANT - **SHAKESPEARE IN LOVE** - DIR: SIMON PHILLIPS, DES: GABRIELA TYLESOVA - MELBOURNE THEATRE COMPANY, AUSTRALIA

(2018) DESIGN ASSISTANT - **PETER PAN**- DIR: TIM SHEADER, DES: JON BAUSOR - REGENT PARK THEATRE, LONDON

(2018) DESIGN ASSISTANT - **FATHERLAND** (2018) - DIR: SCOTT GRAHAM, DES: JON BAUSOR - LYRIC HAMMERSMITH, LDN

(2018) DESIGN ASSISTANT - **DUSTY SPRINGFIELD: THE MUSICAL** - DIR: MARIA FRIEDMAN, DES: TOM PYE - THE ROYALE THEATRE, BATH

FILM

(2022) PRODUCTION DESIGN ASSOCIATE - **FREESTYLE** - Short - DIR: JOSH STATFIELD + JOSIE WAGSTAFF, MELBOURNE (Post Prod)

(2022) PRODUCTION DESIGNER - **LACERATE** - Short - DIR: JAMES RUSH - MELBOURNE (Post Prod)

(2022) PROPS BUYER/ASSIST - **CRAZY FUN PARK** - TV series ABC - DIR: NICK VERSO

(2021) ART DIRECTOR - **SLANT** - Feature Film- DIR: JAMES VINSON - MELBOURNE -

(2021) PRODUCTION DESIGNER - **TADPOLES** - Short Film- DIR: JAMES RUSH - MELBOURNE - (Rhode Island Film festival Official Selection 2021, FlickerFest Sydney Short Film Festival Official Selection 2022)

(2021) SET DRESSER - **WOODY WOODPECKER 2** - Feature Film - DIR: ALEX ZAMM - UNIVERSAL - (post prod)

(2021) PRODUCTION DESIGNER - **UNRAVEL** - Music Video: ELLEN BRYANT - DIR: GRACE MOORE - MELBOURNE

(2020) COSTUME TRUCK SUPERVISOR/BUYER - **SERIOUSLY RED** - Feature Film - DIR: GRACIE OTTO, DES: TIM CHAPPEL- NEW SOUTH WALES (post prod)

(2019) PRODUCTION DESIGNER - **EVERYTHING** - Short Film- DIR: TAMMY LEE ROCK - MELBOURNE

(2019) PRODUCTION DESIGNER, DIRECTOR & EDITOR - **DUMB BOY**- Music Video: FRANCESCA GONZALES - DIR: w/CHARLIE ALEXANDER - MELBOURNE

(2019) SET & COSTUME DESIGNER - **AUNT ENNA** - Music Video: LUCID BULL - DIR: ZAC PICCOLO - MELBOURNE

(2015) WARDROBE ASSISTANT/DRESSER - **PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES** - DES: PENNY ROSE, DIR: JOACHIM RONNING & ESPEN SANDBERG - WALT DISNEY PICTURES, ROADSHOW STUDIOS, QUEENSLAND

REFEREES

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